

STANDARD THEATRE PASSPORT

The Theatre Passport entitles the bearer to a ticket in a selection of participating musicals and plays from the attached list. Additional shows may be available on the day you exchange your vouchers.

HOW TO EXCHANGE YOUR STANDARD THEATRE PASSPORT

Vouchers must be exchanged for tickets at the ENCORE RECEPTION CENTRE on the day you wish to go to the theatre (other dates may be available at the discretion of the theatre)

The Encore Tickets Reception Centres are located at:

- Charing Cross Road, opposite the Garrick Theatre, London WC2H 0EP.
 Nearest Underground Station Leicester Square (Less than 1-minute walk)
 Opening Hours: Monday to Saturday 10h00-18h00, Sunday 10h00-14h30.
- Encore Reception Centre at Original Sightseeing Tours, London SW1Y 5BL Located off Trafalgar Square, 17 – 19 Cockspur Street
 Opening Hours: Monday to Saturday 09h30-19h00, Sunday 10h00 – 17h00

IMPORTANT

<u>All shows are subject to availability</u>, which may be limited during half term, holidays, peak seasons and weekends. Some restrictions may apply during such periods.

The Standard Theatre Passport voucher is valid for redemption only through Encore Tickets Ltd. It has no cash value and may be redeemed only once. It cannot be redeemed after the expiry date shown on the voucher.

WHERE TO FIND US



For further information and assistance please contact Encore Tickets on

Telephone: 020 7492 1500



Show

Valid Performanc e Times

UPPER

CIRCLE

SEATING

Thriller - Live

THRILLER-LIVE is a spectacular show celebrating the career of the world's undisputed King of Pop — Michael Jackson, and the Jackson 5. In a career spanning 40 years, Michael Jackson has sold an unparalleled 750 million records worldwide with the Thriller album still the world's best-selling record of all time.

Sunday to Thursday performances

THRILLER-LIVE consists of over two-hours of non-stop hit songs in a show that boasts the world-class spectacle that marked their legendary live performances. Smash hits include: *I Want You Back*

Wicked

Wicked has been casting its spell over audiences across the world for a decade, winning over 90 international awards, and continues to be a "West End sensation" (Daily Mail) at London's Apollo Victoria Theatre where it recently played its landmark 3000th performance.

Monday to Friday performances

DRESS CIRCLE

SEATING

Based on the acclaimed novel by Gregory Maguire that re-imagined the stories and characters created by L. Frank Baum in 'The Wonderful Wizard of Oz', **Wicked** tells the incredible untold story of an unlikely but profound friendship between two girls who first meet as sorcery students. Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as *Glinda The Good* and the *Wicked Witch of the West*.

Wickel Supplied the Apollo Victoria The Atre

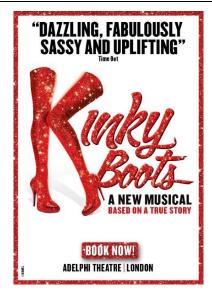
Kinky Boots

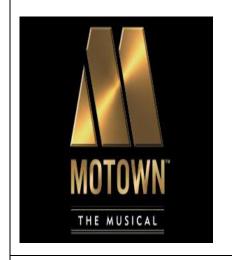
Inspired by true events, Kinky Boots takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father's expectations and continue the family business of Price & Sons. With the factory's future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos.

With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, this joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind.

UPPER CIRCLE SEATING

Monday to Friday Eve & Wednesday Matinee performances





Motown

THE SONGS. THE SOUND. THE STORY. Discover the story behind the sound that moved the world. With just \$800 borrowed from his family, Berry Gordy founded Motown records and launched the careers of Diana Ross and the Supremes, Michael Jackson and the Jackson 5, Stevie Wonder, Smokey Robinson and the Miracles, Marvin Gaye, The Temptations and many more. Featuring fifty classic Motown hits including "My Girl", "Ain't No Mountain High Enough" and "I Heard It Through The Grapevine", MOTOWN THE MUSICAL is a musical sensation that will have you "Dancing In The Street".

UPPER CIRCLE SEATING

Monday to Fridaya evening and Thursday matinee performances

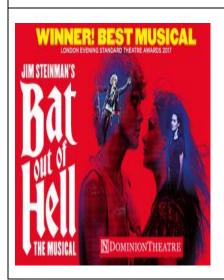


The Woman in Black

Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose. Years later, as an old man, he recounts his experiences to an actor in a desperate attempt to exorcise the ghosts of the past. The play unfolds around the conversations of these two characters as they act out the solicitor's experiences on Eel Marsh all those years ago.

BEST AVAILABL E

Tuesday to Thursday evening and matinee performances

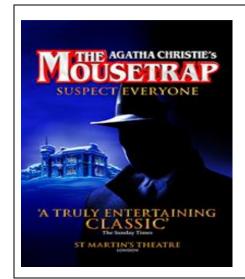


Bat out Of Hell

Bat Out Of Hell The Musical is a breath-taking new musical of teenage love, youthful rebellion and living the rock 'n' roll dream. This high-octane adventure tears through Jim Steinman and Meat Loaf's greatest hits including I'd Do Anything For Love, Paradise by the Dashboard Light, Dead Ringer For Love, Two Out of Three Ain't Bad and Bat Out of Hell. Originally written as a musical, Bat Out Of Hell went on to become one of the most iconic and successful albums of all time. 40 years later, a multi award-winning creative team from the world of Theatre, Opera, Music and Film, bring Jim Steinman's critically acclaimed love story for the ages thrillingly alive with a 'jaw-dropping spectacle' "

UPPER CIRCLE SEATING

Mon -Thu evening and Wed Matinee



The Mousetrap

Agatha Christie's THE MOUSETRAP has kept audiences guessing for over five decades. This world record-breaking production continues to enthral, to entertain and to thrill audiences still flocking to the St Martin's Theatre from every corner of the globe. In her own inimitable style, Dame Agatha Christie has created an atmosphere of shuddering suspense and a brilliantly intricate plot where murder lurks around every corner

Upper Circle seating Mon- Thu eve and Thu mat